43rd Annual
Olympic ESD 114 Regional High School Art Show
&
OSPI Annual Superintendent's High School Art Show

Instructions and Guidelines

Olympic ESD 114
Regional Show on Display:
February 4-March 4, 2016

Open House:
Friday, February 19, 2016
5-7 p.m.

Awards and Reception:
Friday, March 4, 2016
7-8 p.m.

Olympic Educational Service District 114
105 National Avenue North
Bremerton, WA 98312

Sarah Freitas
Art Show Coordinator
105 National Avenue North, Bremerton, WA 98312
360.405.5832 (phone) 360.478.6869 (fax)
sarahf@oesd114.org
www.oesd.wednet.edu/artshow

OSPI
State Show on Display:
April 4-June 2, 2016

Awards and Reception:
Friday, May 20, 2016
1-3 p.m.

Office of Superintendent of Public Instruction
Old Capitol Building
600 Washington Street Southeast
Olympia, WA 98504

Anne Banks
The Arts Program Supervisor, OSPI
Mailing address: PO Box 47200, Olympia, WA 98504-7200
360.725.4966 (phone) 360.725.6017 (fax)
anne.banks@k12.wa.us
http://www.k12.wa.us/Arts/ArtShow
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Annual Superintendent’s High School Art Show

The Annual Superintendent’s High School Art Show begins in the nine educational service district (ESD) regions around the state. Currently enrolled public high school students submit their artwork to their art teacher who then submits the student’s artwork that meets district guidelines and policies, to the ESD regional art show. The regional high school art show is led by the ESD art show coordinator and/or staff in a partnering community or business organization. Artwork that is selected by each ESD (Regional Winners) are the only art pieces that are forwarded to the Office of Superintendent of Public Instruction (OSPI) for display and judging.

Artwork Displayed at Olympic ESD 114 and OSPI

Olympic Educational Service District (OESD 114) and OSPI reserve the right to display student work according to available resources and in relation to the size, material, weight, and content of the student artwork.

Artwork that is not acceptable in a school district, due to policy and practice, is not acceptable at the regional or state level and if it violates internal health and safety regulations, the work will not be displayed. The teachers submitting student artwork are responsible for this compliance. ESD Coordinators have agreed that they will enforce school district and ESD policy with their Regional Art Shows.

OESD 114: Artwork will arrive at OESD 114 for exhibit no later than Friday, January 22, 2016. Artwork will be displayed beginning February 4, 2016 and cannot be picked up from OESD 114 until March 7, 2016.

OSPI: Artwork will arrive at OSPI for exhibit on April 1, 2016, and cannot be picked up from OSPI until June 3, 2016.

Students and/or teachers should contact the ESD Coordinator for any exceptions to this rule that may occur due to Advanced Placement portfolios, etc.

Artwork for Sale

ESDs, OSPI, and other state agencies/organizations (see below) offer several purchase awards ($200 maximum). Winning artwork will become a permanent part of the art collections of these agencies/organizations and will not be returned to the student. Only students who agree to sell their artwork may advance to the State show as a Regional Winner. If a student changes their decision to sell their artwork, an alternate artwork can be sent in its place.

If others, beyond those listed below, are interested in purchasing student artwork, they need to contact the student’s teacher to see if the student is interested.

Awards

OESD 114:

- One $200 Purchase Award. OESD 114 reserves the right to choose the method used to determine the piece to be purchased. (Pieces judged to advance to the OSPI state-level show do not receive monetary awards.)

- Central Washington University is awarding four Scholarship Awards:
  - One $2000 Scholarship Award
  - Three $1000 Scholarship Awards

OSPI – Anticipated 2016 Awards:

- Superintendent’s Choice — one award of $200
- Washington Art Education Association Award (WAEA) — one award of $200
- OSPI Staff Choice Award — one award of $200
- Five (5) Judges’ Choice Awards — five awards at $200 each
- State Board of Education (SBE) Award — one award of $200
• Professional Educator Standards Board (PESB) Award — one award of $200
• Washington Association of School Administrators (WASA) Award — one award of $200
• ArtsEd Washington — one award of $200
• Association of Washington School Principals (AWSP) — one award of $200
• Washington State School Directors’ Association (WSSDA) — one award of $200
• OSPI Choice — one award of $200
• Governor’s Choice — one award, non-monetary
• "Honorable Mention" Award — Certificates will be given (No money awarded). Each ESD that does not receive one of the purchased awards will receive an "Honorable Mention" Award for the artwork that received the most points in that ESD.

Delivery and Return of Artwork

OESD 114: Art instructors are responsible for the delivery and pick-up of student artwork at OESD 114. *Deadline for delivery of entries to the OESD 114 regional show is January 22, 2016.*

Student artwork must remain on display at OESD 114 until March 7, 2016, to ensure the continuity of the show, with the exception of entries advancing to the OSPI state-level show (see below).

OSPI: ESD Coordinators are responsible for the delivery and pick-up of artwork at OSPI:
  April 1, 2016—Delivery and set up of artwork and ESD Coordinators’ Meeting.
  June 3, 2016—Pick up artwork and return to ESDs. ESD Coordinators will return artwork to the districts as soon as possible.

Student artwork must remain on display at OSPI until June 3, 2016, to ensure the continuity of the show.

Judging

Artwork in the OESD 114 regional-level and OSPI state-level High School Art Show is judged based on three criteria in alignment with the Washington State Arts K–12 Learning Standards:

1. Creativity — Artwork demonstrates original thinking and expressive, artistic perceptions.
2. Composition — Artwork demonstrates a unique and sensitive way of answering artistic problems. It illustrates student understanding of and ability to interpret the elements of art and the principles of design. It makes a unique statement.
3. Technique — Artwork demonstrates student competency in using the medium to achieve the desired outcome.

In addition: Artwork submitted to the High School Art Show must be completely original.

Judging Guidelines:

1. Minimum of three judges—optimally persons representing school administration, community artists, high school arts educators, postsecondary instructor, or member of Washington Art Education Association.
2. Ensure no conflicts of interest (e.g., high school art instructor judge should be from another ESD/region or a local instructor who has no entries in the show).
3. Use a system that does not identify the student’s name, district, school, or teacher until after the judging is completed.
4. Use a system that encourages individual judging rather than having the judges confer and come to consensus.
5. At OESD 114 and OSPI, all Regional Winners are judged by the same criteria. Special Education pieces are integrated with regular education and not identified as Special Education pieces.
6. It is expected that all entries align to the Washington State Arts K–12 Learning Standards.
Original Artwork

ALL artwork submitted must be completely original!

- If artwork is determined to be a copy, it will be disqualified from the show.
- Do NOT submit any artwork that has been copied, replicated, or manipulated from published photographs, magazines, book illustrations, or other artwork, including the Internet. If a photo is used, the original must be reviewed by the student’s teacher and approved to authenticate originality.
- Teacher’s signatures attesting to the originality of the artwork being submitted is required.
- If there is any doubt as to the originality of a piece, the teacher should not submit it. The integrity of the teacher and student in submitting only original artwork is expected and appreciated.
- By signing the Student Registration Form, students indicate their understanding of these rules (form available at: http://www.k12.wa.us/Arts/ArtShow/default.aspx).

Quotas for Entries to OESD 114 and OSPI High School Art Show

OESD 114: The number of entries accepted from each school for OESD 114’s Regional High School Art Show is based on school enrollment:

- 1500 students and over – Twelve (12) entries accepted
- 1000-1499 students – Ten (10) entries accepted
- 500-999 students – Eight (8) entries accepted
- 1-499 students – Six (6) entries accepted

OSPI (per ESD):

- Regular Education: Six (6) entries for every 100 (combined) pieces received for ESD Regional Show.
- Special Education: One (1) entry for every 100 pieces (combined) pieces received for ESD Regional Show

If an ESD receives less than 100 pieces, six (6) entries are allowed for that ESD. If an ESD does not have any special education pieces, one (1) additional regular education piece may be added to make a total of seven. The goal is for seven pieces from each ESD at a minimum to be submitted to OSPI. Please contact Anne Banks, if questions arise regarding quotas.

NOTE: At the regional show level, the number of pieces entered by each teacher/school is up to the regional high school art show coordinator based on facility, space, etc.

Receptions

OESD 114: The reception for OESD 114’s Regional High School Art Show will be held Friday, March 4, 2016 at OESD 114 from 7-8 p.m. Student artists and their families, teachers, and friends are invited and encouraged to attend.

OSPI: The Awards Reception honoring the state winners and their families, teachers, and friends will be held Friday, May 20, 2016, at OSPI, Old Capitol Building, Olympia, from 1–3 p.m. All State Award Winners and their guests are encouraged to attend this special ceremony in their honor. Regional Winners and their guests are invited to attend and view their artwork that will be on display.

NOTE: Anne Banks will contact each of the State Winners to notify them of the award and provide details. The teacher will also be notified and asked to clarify any questions the student may have about responsibilities, highlights of the award, and attendance at the reception on May 20th. Each State Winner will be sent a letter honoring them as a state winner. Each Regional Winner will receive a letter and certificate honoring them as a regional winner.
Special Education

Eligibility is determined by age (14-21), not grade placement. The student should have an Individualized Education Program (IEP) and be eligible for categorical funding in order to be placed in the Special Education judging category. Special Education entries must be indicated on the Student Registration Form.

All entries to the OESD 114 Regional High School Art Show will be judged by the same criteria. Special Education entries will be integrated with Regular Education entries and will not be identified as Special Education pieces.

For the State High School Art Show, all Regional Winners will be judged by the same criteria and Special Education pieces are integrated with Regular Education and not identified as Special Education pieces.

Student Registration Form – Under Revision at this time

OSPI is in the process of developing an online registration form. We anticipate that this will be available December 1, 2015. If you have any questions, please feel free to contact Anne Banks at anne.banks@k12.wa.us or Sarah Davis at sarah.davis@k12.wa.us.

Student Registration Form

The two page form found at the end of this packet MUST accompany each piece submitted for OESD 114’s Regional High School Art Show and MUST be filled out completely, signed, and dated. This form also includes the agreement to sell, permission to display, originality certification, and release and understanding authorization.

The form can also be downloaded from OESD 114’s web site at http://www.oesd.wednet.edu/site/Default.aspx?PageID=788 or emailed to you by contacting Sarah Freitas at sarahf@oesd114.org. Students and teachers are encouraged to complete the forms online for clarity and accuracy.

One form per entry is required.

Inspiration Statement: Students are encouraged to include their inspiration for their art on the Student Registration Form. It will be displayed with the High School Art Show Identification Tags. Some ESDs currently do this for their regional shows.

Vision Statement

The Arts, which include dance, music, theatre, and visual arts, will be effectively integrated into student education experiences in all Washington State schools. Our belief, hope, and goal are arts specialists and classroom teachers will provide quality instruction in The Arts. This instruction shall be supported by partnerships with professional organizations and community programs in The Arts. Instruction in The Arts will enhance both student literacy and meaningful, purposeful, and enjoyable educational learning opportunities. It will also support student preparation for life as a contributing 21st century citizen. We further believe that The Arts integrate with all other subject areas to create learning opportunities for all students that communicate achievement, respect, freedom, and fun.

Web Sites

OESD 114: OESD 114’s High School Art Show website: www.oesd.wednet.edu/artshow.

OSPI: The OSPI link to the High School Art Show Gallery is http://www.k12.wa.us/Arts/ArtShow. Links to all of the state winners from 2007–15 can be found here, as well as all ESD regional winners from 2015.
Artist’s Written Statement
(Submit with artwork)

We would like to encourage all students to complete this component. The purpose is to promote reflective and critical thinking regarding visual art and to enhance visual awareness skills and processes. The statements will NOT be part of the judging process. The Artist’s Written Statements are to accompany submitted artwork. OSPI continues to promote this important reflective process, which supports the Washington State Arts K–12 Learning Standards, the arts elements and principles of design, and the necessary and critical "reflective process" of all artists. Art teachers are encouraged to utilize this component in their lesson design as another way for the student artists to communicate their purpose, inspiration, and hopes for their work.

Standard Format

Single Page

Size: 8 1/2 x 11 - white Paper

Number of words: 300-350

Size of Font: 12

Preferred Fonts: Arial, Helvetica, Times

Include:
Artist’s Name
Title of Piece
Medium
School
Art Instructor’s Name

Answer the following questions in a narrative style:

1. Describe the major idea, concept, or artistic problem that lies at the heart of your artwork.

2. Describe the most important thing you learned from this project.

3. If you were to do the piece again, what would you change or do differently?
Student Registration Form
ESD 114

Please Note: This 2 page form must accompany each piece of artwork. Please fill out online, print, and sign.

Student Information:

Student Name: _______________________________ Email: _______________________________

Home Mailing Address: _______________________________________________________________

Home Phone (include area code): _________________________________

Parent/Guardian Name: ________________________ Phone (if different) _________________________

Mailing Address (if different): ____________________________________________

School Information:

Instructor Name: _______________________________ Email: _______________________________

(first and last name)

Instructor’s Phone (include area code): _______________ Ext. _____ School Fax: _______________

School: _______________________________ District: _______________________________

School Mailing Address: ____________________________________________

Principal: _______________________________ Email: _______________________________

District Superintendent: _______________________________ Email: _______________________________

Verification that artwork is totally original – Instructor Signature _______________________________

Artwork Entry Information:

Title of Entry (each entry must have a title – no more than 6 words):

___________________________________________________________________________________

Medium: _______________________________ Grade Level: _____ Age: _________

Description of Work:

___________________________________________________________________________________

What was your inspiration for this piece of artwork or what you like best about it? (1 or 2 sentences that will be posted with your artwork):

___________________________________________________________________________________

Is this a Special Education Entry?  ☐ YES  ☐ NO (Art will not be identified as Special Education entry)
Releases and Permissions: The ESD, OSPI, and other state agencies/organizations offer several purchase awards ($200 maximum) and keep the selected artwork for their permanent collections. If you are not willing to part with your artwork, it will not advance to the Annual Superintendent’s High School Art Show in Olympia and cannot be eligible for purchase awards at the ESD or state level.

Please read carefully — Releases and Permissions being granted:

1. AGREEMENT TO SELL ARTWORK IF SELECTED AS A WINNING PIECE
   I acknowledge and understand that should my entry become one of the state winners or ESD purchased award winners that it will not be returned to me and will become the property of and remain in the permanent art collections of OSPI, the ESD, and/or other participating state agencies/organizations. Winning artwork will not be returned to the student.

2. PERMISSION TO DISPLAY ARTWORK ON WEB SITE AND IN PUBLICATIONS
   I acknowledge and understand that the ESDs and OSPI will showcase all entries in the Regional Art Show and Annual Superintendent’s High School Art Show in various multimedia formats including, but not limited to, their Web sites. This information will be open to public view and may include my first name, last name, school/district, title of entry, medium, and inspiration and/or description.

3. ORIGINALITY CERTIFICATION
   I hereby certify that this is my original work and that it is not copied from a published photograph, magazine, book illustration, or computer manipulations from published work.

4. RELEASE AND UNDERSTANDING
   We/I, the undersigned, grant consent for public display of the art entry and release the ESD and OSPI from all liability for damage, loss, or misappropriation. In signing this release, I give OSPI or any organization acting on its behalf the right to use, publish, display and/or reproduce any video/recorded voice/photographs in which I may appear, without payment.

5. PHOTO/VIDEO RELEASE
   The Office of Superintendent of Public Instruction (OSPI), the ESDs, and participating state agencies/organizations are dedicated to supporting teaching and learning in the State of Washington. This includes developing Web sites, publications, and informational materials. In this work, there will be opportunities for people to be interviewed, photographed, and/or videotaped. I understand and agree that these materials (interviews, photographs, videos, recordings) will become the property of the ESD, OSPI and/or participating state agencies/organizations and will not be returned. I also authorize ESD and OSPI to edit, alter, copy, exhibit, publish, or distribute this video/recorded voice/photograph for educational purposes or any other lawful purpose. In addition, we/I give permission to use likeness/voice of participant along with full name.

__________________________  __________________________
(Printed Name of Student)    (Date)

If the participant is under age 18, there must be consent by a parent or guardian as follows:
I hereby certify that I am the parent or legal guardian of ________________________________, and give my consent.

__________________________  __________________________
(Signature)                 (Date)

__________________________  __________________________
(Printed Name)               (Date)

I am 18 years of age and competent to contract in my own name. I have read this release before signing below and I fully understand the contents, meaning, and impact of this release.

__________________________  __________________________
(Signature)                 (Date)